
ENGLISH LANGUAGE & LITERATURE (X)

Session 2019-20

SECTION - WISE WEIGHTAGE IN ENGLISH LANGUAGE AND LITERATURE

Section		Total Weightage 80
A	Reading Skills	20
B	Writing Skills with Grammar	30
C	Literature Textbooks and Supplementary Reading Text	30
TOTAL		80

Note: The annual board examination will be of 80 marks, with a duration of three hours. There will be internal assessment for 20 Marks.

SECTION A: READING

20 Marks

50 Periods

This section will have two unseen passages of a total length of 700-750. The arrangement within the reading section is as follows:

- I. I. A factual passage of 300-350 words with eight Objective Type Question including Multiple Choice Questions). 8 marks
- II. Discursive passages of 350-400 words with four Short Answer Type Questions to test inference, evaluation and analysis four Objective Type Question (including Multiple Choice Questions) to test vocabulary. 12 marks

SECTION B: WRITING AND GRAMMAR

60 Periods

For writing tasks there will be internal choice 30 Marks

- III. Formal letter complaint / inquiry / placing order / letter to editor / article in about 100-150 words. The questions will be thematically based on the prescribed books. 8 marks
- IV. Writing a short story based on a given outline or cue/s in about 150-200 words. 10 marks

The Grammar syllabus will include the following areas in class X.

- 1. Tenses
- 2. Modals
- 3. Use of passive voice
- 4. Subject – verb concord
- 5. Reporting
 - i. Commands and requests
 - ii. Statements
 - iii. Questions
- 6. Clauses:
 - i. Noun clauses
 - ii. Adverb clauses
 - iii. Relative clauses
- 7. Determiners
- 8. Prepositions

The above items may be tested through test types given below:

- V. Gap filling with one or two words to test Prepositions, Articles, Conjunctions and Tenses. 4 marks
- VI. Editing or omission. 4 marks
- VII. Sentences Reordering or Sentence Transformation in context. 4 marks

SECTION C: LITERATURE TEXTBOOKS AND SUPPLEMENTARY READING TEXT

60 Periods

Internal choice will be there. 30 Marks

- VIII. One out of two extracts from prose/poetry/drama for reference to context. Four Objective Type Question (including MCQs): Two questions of one mark each on global comprehension and two questions of 1 mark each on interpretation. 4 marks
- IX. Five Short Answer Type Questions to be answered in 30-40 words each from FIRST FLIGHT and FOOTPRINTS WITHOUT FEET to test local and global comprehension of theme and ideas (three from FIRST FLIGHT and two from FOOTPRINTS WITHOUT FEET). 2x5=10 marks
- X. One out of two Long Answer type Questions from FIRST FLIGHT to be answered in about 100-150 words to assess creativity, imagination and extrapolation beyond the text and across the texts. 8 marks
- XI. One out of two long answer question from the book 'FOOTPRINTS without FEET' on theme or plot involving interpretation, extrapolation beyond the text and inference or character sketch to be answered in about 100-150 words. 8 marks

Prescribed Books: Published by NCERT, New Delhi

- a. FIRST FLIGHT – Text for Class X
b. FOOTPRINTS WITHOUT FEET – Supplementary Reader for Class X

ENGLISH LANGUAGE & LITERATURE
Standard Code (184)
CLASS – X (2019-20)

Textbooks
Literature Reader (First Flight)

PROSE (First Flight)	
<ol style="list-style-type: none"> 1. A Letter to God 2. Nelson Mandela: Long Walk to Freedom 3. Two Stories about Flying 4. From the Diary of Anne Frank 5. The Hundred Dresses –I 6. The Hundred Dresses –II 	<ol style="list-style-type: none"> 7. Glimpses of India 8. Mijbil the Otter 9. Madam Rides the Bus 10. The Sermon at Benares 11. The Proposal
POETRY	
<ol style="list-style-type: none"> 1. Dust of Snow 2. Fire and Ice 3. A Tiger in the Zoo 4. How to Tell Wild Animals 5. The Ball Poem 6. Amanda 	<ol style="list-style-type: none"> 7. Animals 8. The Trees 9. Fog 10. The Tale of Custard the Dragon 11. For Anne Gregory
SUPPLEMENTARY READER (Footprints without Feet)	
<ol style="list-style-type: none"> 1. A Triumph of Surgery 2. The Thief's Story 3. The Midnight Visitor 4. A Question of Trust 5. Footprints without Feet 	<ol style="list-style-type: none"> 6. The Making of a Scientist 7. The Necklace 8. The Hack Driver 9. Bholi 10. The Book that Saved the Earth

Typology	Testing competencies	Objective Type Question including MCQs (1 mark each)	Short Answer Question 30-40 words (2 marks each)	Long Answer Question 100-150 words (8 marks each)	Very Long Answer Question 150-200 words (10 marks each)	Total marks
Reading Comprehension	Conceptual Understanding, decoding Analysing,	4 MCQ + 8 Objective	4	-	-	20

	inferring, interpreting and vocabulary	Type Questions				
Writing Skill and Grammar	Creative expression of an opinion, reasoning, justify, illustrating, appropriacy of style and tone, using appropriate format and fluency, applying conventions, using integrated structures with accuracy and fluency	12	-	1	1	30
Literature Textbook and Supplementary Reading Text	Recalling, reasoning, appreciating, applying literary conventions extrapolating, illustrating and justifying etc. Extracting relevant information, identifying the central theme and subthemes, understanding the writer's message and writing fluently.	4	5	2	-	30
Total		1x28=28	2x9=18	8x3=24	10x1=10	80

INTERNAL ASSESSMENT

Assessment of Listening and Speaking Skills

50 Periods

1. Assessment of Listening and Speaking Skills will be for 05 marks. It is recommended that listening and speaking skills should be regularly practiced in the class.
2. Art-integrated activities like role-play, skit, dramatization etc. can also be used.